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# Spider-Man/Spider-Gwen: Sitting In A Tree



## Synopsis

"Contains material originally published in magazine form as Spider-Man #12-14 and Spider-Gwen #16-18"--Indicia.

## Book Information

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## Customer Reviews

Awesome artwork and good read. Was easy to go through at work and pretty entertaining story line.

I will definitely recommend!

Miles Morales's dad has disappeared while working for SHIELD so Miles goes looking for him on Earth-65 (or Earth-GS as it always looks from the terrible font used in Spider-Gwen). He meets up with Spider-Gwen and they go look for him in a club that's owned by an evil version of his dad from Earth-65. He's hooked up with S.I.L.K. to steal more stuff from Earth-616. They end up dimension hopping while trying to stop S.I.L.K. and evil dad. Gwen and Miles connect even though he's jailbait. There's some nice twists and turns and then Miles's dad shows up. They beat the bad guys. The end.

The Good: The framing sequence Bendis uses in his issues works wonderfully. Obviously, the Miles issues look great with Sara Pichelli an pencils. The twist in Earth-8 was pretty great.

The Bad: I would have loved to seen the framing sequence used in the Spider-Gwen issues as well, maybe from Gwen's perspective.

The Ugly: Robbi Rodriguez has upped his game with these issues and I didn't hate his art for the first time.

I am giving it two simply because the Gwen part of this volume (issues 16-18) was quite nice. However, 3 issues of Morales were just downright horrible. Nothing happened, they used mostly big tiles and they kind of stepped out of the character with Gwen with all the touchy contact with Morales. If you were like me and just read the Gwen volumes, you will understand what I mean. I don't mind Miles as a character, in Gwen's volumes he was passable and barely annoying. In his own volume, however, he was very annoying. Overall, his 3 issues were just garbage. You might as well skip Morales's part of the story. Before every Gwen issue there is a "Previously on", where they tell you the important stuff that happens in his moments and there is not that much at all.

I loved the story, but rated it a 4 out of 5 stars because I don't like the art work. Too sloppy and half-assed for my tastes. And considering that this is Marvel, I \*know\* that they can do so much better than this.

Spider-Gwen is the only Marvel I'll read. The story is consistently great and the artwork is fantastic. This cross over with Miles is no exception. The only problem I have is that this contains Spider-Gwen #16-18 and was released a month before Spider-Gwen vol.3 which has issues 14 and 15. Come on Marvel, be considerate to those of us that only buy the trades.

I am enjoying Miles as a Spider-Man since his first run "Peter still my favourite Spider-Man" and I really like the art style in Spider-Man series but this was a crossover that's why it had two different art styles and I didn't like the art in Spider-Gwen, the story was okay you can skip it if you want nothing much happens...

Okay Spider-Gwen ... Why not.

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